



International Dance Competition

TalentGarden7.0

26.4.2025

Teatro Guanella

Via Giovanni Duprè 19, Milan (Italy)

RULES

Art. 1 IDC Talent Garden7.0 is a dance competition for young talents and non-professionals that are coming closer to the art world, therefore professionals are not allowed to participate. The event is open to everybody, without race distinction, religious ideas, political and/or connection to a precise sport promotion entity.

Program

26.4.2025 – Competition at Teatro Guanella - Via Giovanni Duprè 19, Milan (Italy)

The beginning of registrations and rehearsals is set for 09:30 am, following the program of the evening

*The timetable is indicative. Any change will be communicated by the 15.4.2025 via email.

There will be no stage space rehearsals before the performances in the competition.

Art. 2 CATEGORIES and SECTIONS and TIMES:

1. KIDS 8/10 / JUNIORES 11/14 / SENIORES 15 in poi
2. SOLISTI (max 2'30")
3. PASSO A DUE (max 3')
4. TEAMS (max 4'30") : in every category the average age of the group will be calculated to indicate the section

STYLE

- Ballet
- Folk Dance
- Modern & Contemporary
- Choreographic composition & Show Dance

In the last Style, are admitted performances of Musical, Show dance, Tap Dance

In the section Folk Dance are admitted choreographies from all over the world

Registration fees are in no case refundable. If the minimum number (five) for each category is not reached, it will be combined with the higher category.

NB. In case of not reaching the minimum number (five) for each category, it will be merged with the higher category.

Art. 4 The music choice is free with a maximal length of each performance based on the following criteria:

4'30" for the groups, 3' for the duets, 2'30" for the solos.

There will be an allowance of 15" maximum per piece, afterwards the music will be faded out and the jury will consider it during the final decision.

Art. 5 The costumes to be used in each piece are free of choice, but within the limit of respect. The stage needs to be kept clean from each participant; therefore, it is absolutely FORBIDDEN the use of powder, it is FORBIDDEN the use of fire and it is FORBIDDEN as well the use of any oil and/or cream. In case of doubts on the possible use of unconventional material, we kindly ask you to report it to the organization as



soon as possible, which will decide the admission of the performance accordingly with the theatre and stage management. On stage can be introduced ONLY objects part of the scenography. No light effects will be allowed, and a standard light set up will be used.

Art. 6 The definitive music must be sent to the technicians via mail, attaching the relative filled in form, BEFORE and NOT AFTER April 15th, 2025 with the following data: Name of the school or name of the soloist / Category / Section / Title of the choreography / Duration. Upon their arrival, candidates must in any case be equipped with a USB (for emergencies): single-track pieces with the title of the choreography in Latin letters (and not with numbers from other competitions). The tracks can NOT contain any kind of advertisement. During the performance, the presence of one responsible for each group, duet and/or solo, is a must.

Art. 7 Any decision of the jury is unchallengeable, and the final score is articulated in different parameters with different points considering: **Technique – Interpretation – Musicality – Synchronism – Choreography.**

PRIZES

Art. 8 There will be a First – Second – Third Classified, for each section, category and discipline. The winners will be awarded with cups, gadgets, national and international scholarships, issued by the jury present and by the organizing body. Competitors are not entitled to any compensation for participation in the Competition.

REGISTRATIONS

Art. 9 The applications must arrive before 10.4.2025.

20% discount for those who register by 12/31/2024.

10% discount for those who register by 01/31/2025.

WARNING: The applications can be closed in advance in case of reaching the maximum limit of participants and in that case the inscriptions will be validated based on the delivery date. The enrolment sent after the limit will be charged of 20%.

Art. 9bis There won't be any reimbursement for the participants that decide to not attend the competition for personal reasons.

Art. 10

Registration for the IDC TalentGarden7.0 is carried out based on the signed Regulations and the Registration Forms (online directly from the website of www.dancemission.it) and Authorization for minors signed.

The fact of the official registration shows that all participating dancers are healthy and equipped with the MC. The foreign competitor must have an accident insurance policy valid on the date of the performance.

The teacher and / or the referent signatory of the Regulations is responsible for the authenticity of the documentation provided.

The organization of the competition won't take in consideration the requests without the obligatory documents, or the one in delay and/or the one without required signature. The teacher and/or the person in charge is responsible of the authenticity of the delivered documentation. Where the organization will find any unlawful and/or not completed forms, the responsible and their students will be disqualified, and they can be eligible for a fine of €50.

Art. 11 COSTS

Soloist Kids, Junior, Senior € 50,00

Pas de deux: € 70,00 per performance

Team: € 100,00 + € 15,00 per person.

The costs are, in any case, non-refundable.

For each soloist, a 15% discount is reserved for the 2nd choreography and 30% for the 3rd choreography.

If a dancer participates in several choreographies, a 15% discount is applied for each choreography starting from the 2nd.

NB It is possible to enroll in more than one section by paying the relative enrollment fees.



The payment needs to be done through bank transfer to:

IBAN **IT9800306909606100000154009** SWIFT/BIC: **BCITITMM** Account Name: Dance Mission Asd

Subject: Contribution for expenses and Name of the school and/or soloist.

Art. 12 The organization declines all responsibility for damage to persons and / or things that may occur during the event, whether the same suffered and / or caused by the participants in the competition.

Art. 13 The organization is allowed to make changes to the program if necessary for the good result of the event.

For *reasons of force majeure* the organization reserves the right to postpone the entire event, in which case the registration fees will be transferred directly to the new date. In no case will refunds be obtained on hotel and / or travel bookings, or any means used.

Each participant in the competition or whoever takes his place, upon registration renounces any copyright of representation, any compensation for participation in the competition and authorizes the organization to acquire and use his own image only for promotional and dissemination purposes authorized by the legislation in force.

Art.14 The backstage access pass will be delivered to each school (between 1 and 2 passes) accordingly to the number of choreographies inscribed to the competition. - 1 Choreography = 1 Pass - 2 or more Choreography = 2 passes. The people with the pass, will be responsible for the preparation and for the behavior of their dancers.

It is strictly forbidden for dancers and accompanies to stand near the stairs at the entrance / exit of the stage during the competition. Stage Managers will be present in the backstage and they will ensure the fluidity of the event; any person who is absent from observing the rules may be required to abandon the spaces intended for the artists even if this person is a participant.

Art.15 Every school can book tickets for the audience through a request made by form and until we reach the limit allowed in the theatre. The partial contributes for expenses: € 12,00/person (under 10 years old € 8,00). The payment needs to be done through bank transfer to: IBAN IT9800306909606100000154009 SWIFT/BIC: BCITITMM Account Name: Dance Mission Asd Subject: partial contribution towards expenses.

WARNING: in case of under 10 years old, please, it is a MUST, to attach copy of the passport. In the theatre is not possible to buy any ticket.

JURY

- Egor Chepaciiov - Choreographer and Artistic director of the Ukrainian Ballet Academy
- Michele Olivieri – Critic and Historian of Dance and Ballet
- Scepaciova Nadejda – Ballet Artist and Choreographer of the Ukrainian Ballet Academy
- Oliviero Bifulco – Choreographer and International Ballet Artist

The jury is valid, for all categories, with decision-making power in assigning scores for the ranking and for the awarding of prizes, including scholarships.

Art. 16 It is strictly forbidden to shoot audio and video during the competition, the management reserves the right to freely use the photographic and audiovisual material for advertising purposes.

Art. 17 The artistic and organizational direction is by Raissa Salakhova.

Art. 18 Each participant, upon registration, accepts without reservation all the articles of this regulation in every point and content.

Date and Place

Signature

